



Looking for: Review Writers

Synopsis

Review writers are responsible for writing regular reviews of social justice-themed films, literature, television shows, exhibitions, artwork and other media for the Right Now website. Reviews are published every second Wednesday and writers can expect to contribute one review every 6–8 weeks.

For all advertised positions, we strongly encourage people who are queer and/or trans and/or of any colour, religion, age, ability or gender to apply.

These roles are developmental ones with plenty of guidance and mentoring provided along the way. We do ask that people who apply do so with a long-term view in mind and consider beforehand if they'll be able to commit the time and energy required.

Philosophy

Challenging, inclusive and contemporary.

Tasks:

- Actively take on review opportunities provided by the Reviews Editor
- Observe 500–800 word limit and adhere to the Right Now Style Guide
- Present an overview of characters, plot, literary style, themes and language used while linking it to the broader human rights discourse in Australia
- Attend events or screenings with complimentary tickets that will be organised by Reviews Editor.

Qualities:

- Familiarity and genuine interest in the type of work that Right Now creates
- Passion and curiosity about the various modes of social justice-themed storytelling that are taking place around Australia and the literary landscape
- Good grasp of the human rights discourse in Australia
- Ability to conduct research and adhere to political sensitivities when confronted with unfamiliar topics
- Skilled and confident with the ability to critically respond to a particular story and receive constructive feedback from the Reviews Editor
- Conscientious, professional and able to meet deadlines.

Nature of the role

Right Now is a volunteer-run organisation. All work undertaken for Right Now is on a volunteer basis, although we are occasionally able to pay commissioned writers when we receive grants to do so. We understand that this isn't ideal. What we can offer in lieu of financial remuneration is: mentoring and guidance, Melbourne-based face-to-face writing workshops and socialising opportunities with likeminded people.

There are no set hours for any position and reviewers are expected to work around their personal availability.

To apply, please send two samples of your writing, a one-page CV (only including information relevant to the position) and a brief cover letter addressing why you are best suited to the role to Stephen Cremean at info@rightnow.org.au by COB Friday 27 April 2018. If you have any questions about the role, please direct them to Stephen at the same email address.