



Looking for: Reviews Editor, Fiction Editor and Nonfiction Editors

Synopsis:

Right Now's team of editors are the backbone of the organisation – they are responsible for commissioning original, thought provoking and topical articles for the online magazine. Working in a dynamic volunteer-led team, our editors research story ideas and work with writers from the conception of an idea through to publication. Being an editor at Right Now is an exciting opportunity to be part of a fast growing, independent media organisation focused exclusively on producing pieces with a social justice bent.

We are currently looking for:

- Reviews Editor – commissions reviews for publication every second Wednesday. They will have a team of reviewers to call upon.
- Fiction Editor – curates Right Now's fiction and poetry sections and commissions new creative works
- Nonfiction Editors – pitches ideas, identifies potential contributors and commissions new essays, columns and think pieces.

For all advertised positions, we strongly encourage people who are queer and/or trans and/or of any colour, religion, age, ability or gender to apply.

These roles are developmental ones with plenty of guidance and mentoring provided along the way. We do ask that people who apply do so with a long-term view in mind and consider beforehand if they'll be able to commit the time and energy required.

Philosophy:

Challenging, inclusive and contemporary.

Tasks:

- Commissions and edits pieces – including structural editing and copyediting – with the sole purpose of producing engaging, politically sensitive and relevant articles
- Collaborates professionally with contributors with the ability to provide thoughtful and constructive editorial feedback
- Attends fortnightly editorial meetings if based in Melbourne for the opportunity to touch base with other editors and brainstorm story ideas [note: this isn't mandatory if you're not able to make the time commitment]

- Formats pieces for publication using WordPress.

Qualities:

- Familiarity and genuine interest in the type of work that Right Now creates
- Passion and curiosity about the various modes of social justice-themed storytelling that are taking place around Australia and the literary landscape
- A strong grasp of the human rights discourse in Australia
- Relevant qualifications in creative writing, literature, publishing, law or social sciences (or relevant work experience)
- Ability to conduct research and adhere to political sensitivities when confronted with unfamiliar topics
- Has a keen eye for accuracy and detail with the ability to meet deadlines
- Self-motivated with the ability to work autonomously with minimal supervision
- Is a whiz with WordPress or is willing to learn (it's very easy!).

Nature of the role

Right Now is a volunteer-run organisation. All work undertaken for Right Now is on a volunteer basis, although we are occasionally able to pay commissioned writers when we receive grants to do so. We understand that this isn't ideal. What we can offer in lieu of financial remuneration is: mentoring and guidance, Melbourne-based face-to-face writing workshops and socialising opportunities with likeminded people.

There are no set hours for any position and volunteers are expected to work around their personal availability. As a guideline, each volunteer editor should aim to set aside 2–4 hours a week.

To apply, please send a one-page CV (only including information relevant to the position) and a brief cover letter addressing why you are best suited to the role to Stephen Cremean at info@rightnow.org.au by COB Friday 27 April 2018. If you have any questions about the role, please direct them to Stephen at the same email address.